

The Score

OFFICIAL
PUBLICATION OF
THE ANN ARBOR
FEDERATION
OF MUSICIANS
LOCAL 625 AFM
VOLUME 58 #1
FIRST QUARTER
2013



**FREE
INTRODUCTION
TO T'AI CHI
MONDAY, MAY 20
6:00 P.M.
YPSILANTI
SENIOR/
COMMUNITY
CENTER,
1015 N. CONGRESS
SPIRALCHICENTER
.COM**

AAFM and EMU Partner on Tai Chi Seminar

In a project co-publicized with the AAFM, EMU Viola instructor Scott Woolweaver (Local 9-535, Boston MA) sponsored Tai Chi master and instructor Greg Knollmeyer of Ann Arbor's Spiral Chi Center in a seminar focusing on Tai Chi for Musicians. The event was held at EMU's Alexander Music Building on March 13. Participants included professional violist Hilary Lewis of Local 625, EMU viola students and a bass student of Derek Weller (Local 5, Detroit). All who took part in the highly interactive program made use of their instruments as Greg worked with each individual.

The musicians got to sense on themselves and their colleagues how different ways of moving affected their shoulders, arms and lower backs. They then had a chance to work with their instruments to bring the ideas into their playing. Scott Woolweaver noted that "In my teaching, I try to address issues from as many different directions as possible. Greg got my students to use their bodies in ways they had never considered. He got them to think of and use their bodies as instruments, even before they put the viola in their hands."

The program created greater physical and mental awareness among the participants. Hilary Lewis commented that "Body Integration is huge for violists - we have to constantly consider whether we're using our bodies correctly and efficiently. I found that in "trying to have good technique" over the years, I have the habit of drawing bow strokes in such a way that would cause muscles to work against one another and isolate the movement of upper arm from lower arm (not to mention causing a shoulder blade to jut out!). And the best part is that in working towards re-integrating different muscle groups, very slight changes are what make all the difference."

Greg Knollmeyer summarized the points of the seminar by pointing out that "For centuries, t'ai chi practitioners have been cultivating ways of balancing, generating and diffusing energy. One t'ai chi master, Yang Lu-chan, was told that he had achieved "the grand ultimate way of fighting" or t'ai chi ch'uan. The name has stuck for the last two hundred years. It turns out that centuries of study of how to arrange our bodies for optimal mechanical advantage and energy flow can be applied to a musician's movements.

"By finding ways of better arranging and integrating our joints and limbs, the musician unlocks power and relaxation. Better musical expression becomes available through this ease and repetitive stresses can be avoided. It can feel like an alchemical process because sensitivity and power feed each other. The more one's awareness develops, the more one can integrate the body, and the more power emerges. It is wonderful to experience what may seem like a paradox--relaxation creating power."



AAFM member Hilary Lewis connects with the suggestion of Tai Chi instructor Greg Knollmeyer

Ann Arbor Skyline's Rose Brown is the 2013 AAFM Scholarship Winner



We are delighted to announce that Ann Arbor Skyline violinist Rose Brown has been selected as the AAFM's 2013 High School Senior Scholarship recipient. Rose's written application and YouTube video demonstrated in a highly polished manner her high degrees of musicianship and dedication.

Members of the Local 625 Executive Board plan to present the \$200 award to Rose at Skyline's Senior Recognition and Pinning Ceremony on Tuesday May 21. Rose will be putting the money toward books and music for college this fall.

We appreciate all the excellent applications we received from Senior student instrumentalists in the AAFM's jurisdiction that made this an especially competitive scholarship year.

AAFM Member Recommended
Mention this ad and receive \$5 off your massage

Jeanette Jayne

Nationally Certified Massage Therapist
AMTA Member

734.961.9227

Ann Arbor Therapeutic
Massage Clinic

2900 Golfside Dr. suite 4
Ann Arbor, MI 48108

Membership Updates

as of 5/1/2013

An Up-To-Date Membership
Directory is always available on
annarbormusicians.org in the
Members Only area



Because of Internet security concerns (our newsletter appears online at annarbormusicians.org) we will no longer be publishing member address and e-mail details. Please visit annarbormusicians.org, Members Only, to view member contact information.

New Member

TJ Perry
Trumpet

Rejoined

Nathan Peters
Violin, Viola, Piano

Reinstated

Rachel Lopez

Resigned in Good Standing

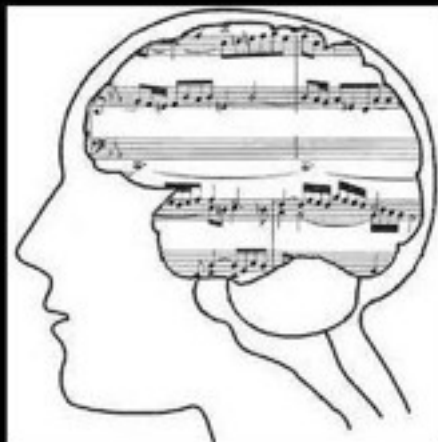
Catherine Cosgrove
Cecilia Kang
Julianne Zinn

Suspended

Carol Bundra
Amy Cave
Don Dove
David Eversole
Antione Hackney
Jon Luebke
Robert Olsen
Richard Petershagen
Robert Rohwer
Kathleen Ross
Rachel Rounsifer
Eric Rutherford
Dave Sharp
Judith Teasdale
Joe Wright
Jing Xing
Wendy Zohar

Expelled

Children in school band...



score 19% higher in English, 17% higher in mathematics, and use more of their brain than those without music education

Minutes of AAFM Meetings Executive Board Meeting January 29, 2013

The meeting was called to order at 12:05 p.m. Present were President Kieme, Secretary-Treasurer Zmich and Executive Board members Beckerman, Klinger, McClellan and Meisel. Vice President Paige was excused (work commitment).

The agenda was approved as amended.

The minutes of the Executive Board meeting of December 4, 2012 were approved as corrected.

President Kieme made his report:

- He performed at the Obama Inaugural in Washington, DC with a group representing University of Michigan interests. He thought he'd have a little more time to explore the town.
- Bands are springing up left and right in the area, although times are still tough.
- Detroit casino gigs for musicians are still paltry. The at-will employee issue remains a problem.
- Kieme is working on getting a film music friend to join the union. Mark noted that he (Kieme) recently received two reuse checks in one week.

The next Executive Board meeting was set for Tuesday, February 19, 2013 at 12:00 p.m. at the Taubman Lobby, UM Hospital. The next General Meeting was rescheduled for Saturday, April 27 at 1 p.m. at the Michigan Theater, Ann Arbor.

Zmich reviewed the financial report. A motion was made by Beckerman to accept the financial report, subject to audit. The motion carried.

Zmich presented the list of membership updates for December 2012. A motion was

made by Beckerman to acknowledge/accept the changes. The motion carried.

The Board took a moment to remember our recently deceased Life members Betty Flanders and Roger Jacobi. Klinger will write a tribute to Jacobi for The Score.

Beckerman, Meisel and Zmich noted that they had relatives from the early/middle 20th century with interesting musical backgrounds. All will write articles and furnish photos for future issues of The Score.

A motion was made by Beckerman to set the Office Manager wage for 2013 at \$16/hour. The motion carried.

The Board discussed privacy issues regarding the AAFM member directory. An inquiry was made by a local contractor asking for the directory. The Board believes that most members would not want their info passed on without permission. A motion was made by Beckerman that if the contractor in question is still interested, or if any other group or individual would like our members' info, Zmich is to send an e-blast to members asking their individual permission to give out their personal information. The motion carried.

The Board discussed the non-profit waiver of website fees the AAFM has received from our web hosting service.

A motion was made by Beckerman to set the 2013 AAFM High School Scholarship amount at \$200. The motion carried. Zmich will prepare information for local band and orchestra directors about the scholarship.

The meeting adjourned at 12:55 p.m.

Executive Board Meeting February 19, 2013

The meeting was called to order at 12:10 p.m. Present were President Kieme, Vice President Paige, Secretary-Treasurer Zmich and Executive Board members Beckerman, Klinger, McClellan and Meisel.

The agenda was approved as amended.

The minutes of the Executive Board meeting of January 29, 2013 were approved as corrected.

President Kieme had no news to report.

The next Executive Board meeting was set for Tuesday, April 16, 2013 at 12:00 p.m. at the Taubman Lobby, UM Hospital.

Zmich reviewed the financial report. A motion was made by Klinger to accept the financial report, subject to audit. The motion carried.

Zmich presented the list of membership updates for January, 2013. A motion was made by Beckerman to acknowledge/accept the changes. The motion carried.

Zmich reported that an AFM agreement needs to be signed by a local media employer in conjunction with a recent jingle recording in our jurisdiction in order to satisfy AFM-EPF Pension Fund requirements.

Zmich reported that she met with the AAFM's accountant. He assured us that the LM-3 form will be ready well before the March 31 deadline, in order to accommodate the busy upcoming schedules of the officers who need to sign the document.

Zmich reported that preparations for the upcoming Ann Arbor Symphony negotiations continue to move forward.

Zmich reported on an internal Ann Arbor Symphony issue.

Paige announced that he will attend the AFM Convention in July as a delegate along with Zmich.

Publicity is continuing for the 2013 AAFM High School Scholarship. Several area students have expressed interest.

Meisel will give the CLC report at the next meeting. Paige suggested that the AAFM send representative bands or single musicians to a meeting in order to demonstrate our solidarity with other unions. We are always available to participate in work actions with other unions if called upon.

The meeting adjourned at 12:55 p.m..



General Meeting December 4, 2012

The meeting was called to order at 12:10 p.m. Present were President Kieme, Vice President Paige, Secretary-Treasurer Zmich and Executive Board members Beckerman, Klinger and Meisel. Alternate Delegate Celeste McClellan was also in attendance.

Because of the lack of a quorum the Secretary-Treasurer's salary and President's Honorarium were not set. They will be set at the next General Meeting.

The minutes of the General Meeting of October 6, 2012 were unanimously approved as corrected.

Kieme gave the President's report.

- There's been more activity in the gigging business. It will generally be a better December than last year.

- Colleagues are doing more corporate parties.

- The Rat Pack show played at the Fox; a new Fox Theater contract has been negotiated.

Zmich gave the financial report. The Local is still in good shape.

The Ann Arbor Symphony is holding its annual Pursuit of the Podium competition. AAFM members are encouraged to put \$5 toward a vote. The proceeds benefit A2SO educational concerts.

The meeting adjourned at 12:30 p.m.



Violist April Hickey gets some alignment tips in the Tai Chi seminar.



2012-13 MPTF Engagements

Your solo act or ensemble could be on this list in 2013-2014!

The AAFM has just wrapped up the Music Performance Trust Fund season. As always, we thank the Ann Arbor Symphony chamber ensemble players for their participation and A2SO administrators Zac Moore and Lori Zupan for their help with the paperwork. Thanks also to Edie Herrold for her work getting a Gifts of Art performance together.

Remember, your name could be on this list too. MPTF pays a significant co-sponsorship percentage for public service, hospital, nursing home and school concerts. Please contact Local 625 for details.

A2SO Brass Ensemble Scott Hartley, Leader

Cornerstone
Country
Lakeland
Hilton
Angell
Harvest
Village

A2SO String Ensemble Denice Turck, Leader

Hawkins
Thurston
Lakeland
Country
Angell

A2SO Woodwind Ensemble Nora Schankin, Leader

Cornerstone
Thurston
Lakeland
Country
Angell
Towsley
St. Thomas
Summers-Knoll

Edie Herrold Trio
UM Gifts of Art

Michigan Arts License Plate Could Happen - With Your Help!

Michigan House Bill #4407 introduced by Rep. Douglas Geiss creates a fundraising license plate for your car to help support the arts in Michigan! Inspired by students at Skyline High School in Ann Arbor, the bill raises money to support artists, arts organizations, and arts education through the Michigan Council for the Arts and Cultural Affairs. Visit www.michiganartsplate.org to learn more. Like their Facebook page, post to your timeline, and contact your representatives to help...

Please remember to "like" the AAFM's Facebook page in order to get information like this in a timely manner!

<http://www.facebook.com/pages/Ann-Arbor-Federation-of-Musicians/259982420620>



Bassist Michael Edwards works with Tai Chi instructor Greg Knollmeyer. See page 1 for the article about Tai Chi for Musicians

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